



FREIE UNIVERSITÄT BOZEN
LIBERA UNIVERSITÀ DI BOLZANO
UNIVERSITÀ LIEDIA DE BULSAN

Brixen
Bressanone
Persenon

Fakultät für
Bildungswissenschaften

Facoltà di
Scienze della Formazione

Facoltà de
Scienze della Formazion

Bachelor in Communication Sciences and Culture

academic year: 2012/2013	
Course title:	English Literature - OPT
Course Year:	1 st year
Semester:	1 st semester (01.10.2012 – 26.01.2013)
Exam Code:	17223
Scientific Area:	L-LIN/10
Lecturer:	Prof. Crisafulli Lilla Maria - Professor of University of Bologna
Module:	No
Credit Points:	6
Total Lecture Hours:	45
Total Laboratory Hours:	/
Total hours of self-study and / or other individual educational activities:	105
Attendance:	as per regulation
Teaching Language:	English
Propaedeutic Course:	none
Course Description:	The course will examine various aspects and genres of Romantic theatre and drama, that in many ways anticipated modern drama. Through the reading and analysis both of plays written for the stage and of plays meant for the closet, the course will also offer an overview of British theatrical life of the period between the eighteenth and the nineteenth centuries: manuals of acting of the period, the main actors and actresses as well as the most important theatrical venues in London. After introducing the Romantic critical and theoretical debate on legitimate and illegitimate theatre, different positions and contributions will be analysed, in particular the plays of authors such as Hannah More, E. Inchbald, Joanna Baillie, S. T. Coleridge, Lord Byron, P.B. Shelley, Elizabeth L. Landon, and Mary Russell Mitford. Passages from several plays will be read and discussed in relation to the different genres they belong to, with particular attention to the different forms of discourses and languages through which sexual differences, political ideologies and historical perspectives were staged. Students will be encouraged to participate in class discussion and in the reading and performances of some of the scenes of the plays chosen.
Educational Objectives:	Students will acquire extensive knowledge and understanding of the history of modern English theatre and drama, with special attention to the relationship between history, politics and dramatic genres. The historical, cultural and linguistic context of eighteenth- and nineteenth century drama will be examined, together with the star system that developed at the time. Students will develop critical and analytical skills in this specific

	field of study and will also be able to analyse and interpret a range of different plays using various methodological approaches. They will be asked to produce personal critical remarks and undertake complex critical analysis
Teaching Methods:	traditional
Teaching Format:	Lecture
Assessment:	oral
Required Readings:	<p>Primary Texts: E. Inchbald "Lovers' Vows" Hannah More "Percy, a Tragedy" S. T. Coleridge "Remorse" Elizabeth L. Landon "Castruccio Castrucani, Prince of Lucca" P. B. Shelley "The Cenci" Lord Byron "The Tow Foscari" J. Baillie "The Family Legend" and "De Monfort" M. R. Mitford "Foscari"</p> <p>Critical reading: Jeffrey N. Cox, Gamer Michael, <i>The Broadview anthology of Romantic drama</i>, Broadview Press, 2003</p> <p>Catherine B. Burrough, <i>Women in British Romantic Theatre: Drama, Performance and Society, 1790-1840</i>, Cambridge University Press, 2000</p> <p>Lilla Maria Crisafulli and Keir Elam (eds), <i>Women's Romantic Theatre and Drama: History, Agency, and Performativity</i>, Ashgate, 2010</p> <p>"Family Legend" (Leggenda di Famiglia) di Joanna Baillie, a cura di Lilla Maria Crisafulli e Liana Battelli, BUP, Bologna, 2007</p> <p><i>Five Romantic Plays, 1768-1821</i> (Oxford World's Classics)</p> <p><i>The Languages of Performance in British Romanticism</i>, ed. by Lilla Maria Crisafulli e Cecilia Pietropoli, Lang, 2008</p> <p>L. M. Crisafulli and K. Elam (a cura di), <i>Manuale di Letteratura e Cultura Inglese</i>, Bononia University Press, 2009 (some chapters).</p> <p>During the course other critical material will be provided and also audio-visual equipment; power-point projections, texts, photocopies and other useful documents.</p>
Supplementary Readings:	