

ANDRÉ COMPLOI

Curriculum vitae

3. 8. 1982 born in Bressanone (BZ), Italy
 married, 2 children

Education (excerpt)

2009-2015 Professional coaching in “Communication and Leadership”
 Institute Dr. von Stepksi, Munich (Germany)

2001-2006 Musicology at the University of Vienna (Austria) – graduated with distinction

2001-2006 Theatre Studies at the University of Vienna (Austria) – graduated with distinction

2001-2006 Sacred Music at the Conservatory for Sacred Music of the Archdiocese of Vienna
 (Austria) – graduated with distinction

Professional Summary – Theatre

Since 2020 Artistic Coordinator at Teatro alla Scala, Milano (Italy)
 Responsible for the artistic planning and administration, the touring activity and
 broadcast/streaming projects

2010-2020 Head of Press at Vienna State Opera, Vienna (Austria)
 Responsible for the communication strategy and operations, press and PR including
 marketing activities for all sections (opera, ballet, Vienna Opera Ball, Ballet and Opera
 School)

2006-2010 Associate Press Officer at Vienna State Opera, Vienna (Austria)

Professional Summary – Teaching

2018 Masterclass “Communication and media” for opera singers,
 Corso d’Opera, Cortona (Italy)

2014 Masterclass “Communicating Cultures” for theatre managers,
 China National Arts Fund elite training program on performances and stage
 management, Beijing (China)

2010-2012 Lectureships at the Faculty of Theatre Studies, University of Vienna (Austria)
 History of opera

2010 Lectureship at the Faculty of Education, University of Bolzano/Bozen (Italy)
 History and education of vocal music

2008-2010 Assistant of Ioan Holender (Director of the Vienna State Opera until 2010),
 Department of Arts und Management, Danube University Krems (Austria)

2003-2009 Teaching Assistant at the Institute for Theatre Studies, University of Vienna (Austria)
 Music Theatre

Professional Memberships

Since 2022 Member of the University Council of the Free University of Bolzano (Italy)

Since 2021 Member of the artistic-scientific Committee of the Busoni-Mahler Foundation,
 Bolzano (Italy)

2020 Jury member of the “Arturo Toscanini International Conducting Competition”, Parma (Italy)

2018 Jury president of the Ladin Choral Composition Award (Uniun di Ladins Val Badia),
 San Martin de Tor (Italy)

Further professional activities (excerpt)

Since 2016	Freelance advisor in the field of classical music (organization/placement of singers/musicians for media events)
Since 2007	Editor of the musical publication " <i>Ćiantè ladin dla Val Badia</i> ": Collection of Ladin vocal music, 3 volumes published between 2011 and 2020
Since 2005	Various music and theatre projects (Italy)
Since 2001	Journalistic activity: music and theatre reviews and articles, amongst others for "Wiener Zeitung"
2014	"Opera Consultant" with Paramount Pictures for "Mission:Impossible 5"
2007	Coordinator of the CD Box "Essential Baroque" (60 CD's) for Sony-BMG
2003-2019	Conductor of the Chorus "cantus iuvenis", Vienna: International concert activity, opera productions in Vienna, choir competitions (2011: Award of distinction from ORF – Austrian Broadcasting Corporation)
2003-2006	Contributor for the "European Academy of Music Theatre" Planning and realization of congresses

Scientific and artistic publications | creative output

- „'Valc sora le Theater de Mareo' – Bemerkungen zum Theater in Enneberg. Ein bislang unbekanntes/unbeachtetes Dokument Jepele Frontulls als kulturgeschichtliches Zeugnis“. In: *Ladinia* XXX 2006, pp. 103-126.
- *Le ćiastel dles stries – Edition, Rezeption und Analyse der ersten ladinischen „opereta“ im kulturgeschichtlichen Zusammenhang*. Ladinia Monografica 02, Istitut Ladin „Micurà de Rü“: 2010.
- *Ćiantè ladin. Ćianties dla Val Badia a de plü usc.* (Volume I: Edition of Ladin choral music), Uniun di Ladins Val Badia: 2011.
- *Ćiantè ladin. Ćianties dla Val Badia a öna y döes usc.* (Volume II: Ladin folk songs), Uniun di Ladins Val Badia: 2014.
- *Le scioz da San Jênn. Angelo Trebo, Jepele Frontull, Fonso Willeit.* [Preface by and music edited by André Comploi] Museum Ladin: 2015.
- *Jun a ćianté! | Lasset uns singen! | Vieni a cantare! | What about singing!* (Traditional children's songs in 4 languages: Ladin, German, Italian, English), published as book, music recording and App, Istitut Ladin „Micurá de Rü“: 2018.
- *Ćianté ladin. Ćianties dla Val Badia religioses por cors.* (Volume III: Edition of Ladin sacred choral music), Uniun di Ladins Val Badia: 2019.
- Poetry and vocal compositions (partly published and awarded)