

## BACHELOR WINTER EXAM SESSION - 2020/2021 \*

### Projects/Studios WS20/21

| Exam code | Subject                                                                                                                                                                          | Examiner                                           | Date                                | Time        | TEAMS LINKS                                    |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-------------------------------------|-------------|------------------------------------------------|
| 97079 EXA | <b>Project Warm-up DES</b><br>Module WUP DES Product Design<br>Module WUP DES Visual Communication                                                                               | N. Cohen<br>S. Kehrle<br>A. Benincasa              | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97116 EXA | <b>Project Warm-up ART</b><br>Module WUP ART Praxis<br>Module WUP ART Theory                                                                                                     | R. Previdi<br>S. Schmidt-Wulffen                   | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97117 EXA | <b>Studio SPACE</b> ( <i>Walking with Vertigo</i> )<br>Spaces and their production<br>Material sciences and their use in an artistic space contest<br>Sociology of Space         | M. Bartolini<br>L. Trevisani<br>A. Metzner-Szigeth | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97121 EXA | <b>Studio IMAGE</b> ( <i>WORTH A 1000 WORDS? Image and Text: From Representation to a New Politics of Seeing</i> )<br>Photography/Video<br>Comunicazione visiva<br>Media Theory  | E. Leitolf<br>G. Cordin<br>G. A. Duarte Peñaranda  | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97119 EXA | <b>Studio INTERACT</b> ( <i>Perform, Body. II</i> )<br>Interaction/Performance<br>Experience Design<br>Media Culture                                                             | I. Zuffi<br>I. Hora<br>F. Tarquini                 | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97080 EXA | <b>Project PD 1a (ex A)</b> ( <i>New Domestic Escape</i> )<br>Material science and technologies<br>Theories of cultural consumption                                              | F. Faccin<br>A. Mason<br>A. Mattozzi               | <b>19.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97092 EXA | <b>Project PD 2a (ex D)</b> ( <i>ATELIERprojekte</i> )<br>Digital modelling<br>Theories and languages of product design                                                          | K. Prey<br>F. Sommacal<br>G. Festi                 | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97093 EXA | <b>Project PD 2b (ex D)</b> ( <i>Mind the Gap ...! Ideas for a better quality of stay at Bolzano station.</i> )<br>Digital modelling<br>Theories and languages of product design | K. Hackl<br>S. U. Yavuz<br>M.C. Addis              | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97084 EXA | <b>Project VC 2a (ex B)</b> ( <i>Max Mustermann, designer</i> )<br>Digital publishing & social media<br>Visual Culture                                                           | G. Camuffo<br>A. Facchetti<br>H. Höger             | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97089 EXA | <b>Project VK 1b (ex C)</b> ( <i>Design by Reason</i> )<br>Graphic Design<br>Theories and languages of Visual Communication                                                      | C. Upmeier<br>G. Camillini<br>G. Glüher            | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97088 EXA | <b>Project VC 1a (ex C)</b> ( <i>Space Is the Place</i> )<br>Graphic Design<br>Theories and languages of Visual Communication                                                    | T. Mayfried<br>M. Galluzzo<br>E. De Cecco          | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |
| 97085 EXA | <b>Project VC 2b (ex B)</b> ( <i>New Domestic Escape</i> )<br>Digital publishing & social media<br>Visual Culture                                                                | P. Corraini<br>G. Seta<br>V. Burgio                | <b>18.01.2021 or<br/>23.02.2021</b> | 09:00-18:00 | <a href="#">Click here to join the meeting</a> |

### Projects/Studios SS20/21

| Exam code | Subject                                                                                                                                                                                                | Examiner                                          | Date              | Time        | TEAMS LINKS            |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------|-------------|------------------------|
| 97124 EXA | <b>Studio EXHIBIT</b> ( <i>When Attitudes become Re-Form</i> )<br>Curatorial Theory and Practices / Curatorial Studies: Theories and Practices<br>Interior & Exhibit Design<br>Künstlerische Forschung | S. Schmidt-Wulffen<br>S. Riba<br>G. Glüher        | <b>23.02.2021</b> | 09:00-18:00 | <b>to be announced</b> |
| 97122 EXA | <b>Studio IMAGE</b> ( <i>The End of Global World? Visual (Counter-) Narratives of Territory and Identity</i> )<br>Photography/Video<br>Comunicazione visiva<br>Media Theory                            | E. Leitolf<br>G. Cordin<br>G. A. Duarte Peñaranda | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97120 EXA | <b>Studio INTERACT</b> ( <i>Perform, Body</i> )<br>Interaction/Performance<br>Experience Design<br>Media Culture                                                                                       | I. Zuffi<br>L. Strecker<br>A. Metzner-Szigeth     | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97082 EXA | <b>Product Design A3</b> ( <i>this is not: THE END</i> )<br>Material science and technologies<br>Theories of cultural consumption                                                                      | F. Faccin<br>A. Mason<br>A. Mattozzi              | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97083 EXA | <b>Product Design A4</b> ( <i>Pflanzen. Pflegen. Pflücken. Arbeitswerkzeuge für Gärtner</i> )<br>Material science and technologies<br>Theories of cultural consumption                                 | K. Hackl<br>R. Berrone<br>T. Piccioni             | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97094 EXA | <b>Product Design D3</b> ( <i>Atelierprojekt</i> )<br>Digital modelling<br>Theories and languages of product design                                                                                    | K. Prey<br>F. Sommacal<br>E. Testori              | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97095 EXA | <b>Product Design D4</b> ( <i>Restart 2000</i> )<br>Digital modelling<br>Theories and languages of product design                                                                                      | S. Kehrle<br>F. Skatar<br>A. Mattozzi             | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97086 EXA | <b>Visual Communication B3</b> ( <i>Come on Kids! Climate Change</i> )<br>Digital publishing & social media<br>Visual Culture                                                                          | G. Camuffo<br>A. Facchetti<br>G. Festi            | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97087 EXA | <b>Visual Communication B4</b> ( <i>U is for Ulm</i> )<br>Interactive and Motion Graphics<br>Theories and languages of VC                                                                              | C. Upmeier<br>G. Seta<br>V. Burgio                | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97090 EXA | <b>Visual Communication C3</b> ( <i>Things that talk</i> )<br>Graphic Design<br>Theories and languages of Visual Communication                                                                         | M. Bubbico<br>G. Camillini<br>E. Rattalino        | <b>23.02.2021</b> | 09:00-18:00 |                        |
| 97091 EXA | <b>Visual Communication C4</b> ( <i>Order &amp; Eccentricity</i> )<br>Graphic Design<br>Theories and languages of Visual Communication                                                                 | A. Benincasa<br>E. Grazi<br>E. De Cecco           | <b>23.02.2021</b> | 09:00-18:00 |                        |

| Annual courses WS20/21 |                                                                  |                                          |            |               |                                                |
|------------------------|------------------------------------------------------------------|------------------------------------------|------------|---------------|------------------------------------------------|
| Exam code              | Subject                                                          | Examiner<br>2nd examiner<br>(substitute) | Date       | Time          | TEAMS LINKS                                    |
| 97125 EXA              | Künstlerisches Zeichen 2D - 1 und 2/ Artistic Drawing 2D 1 and 2 | P. Thuile                                | 19.01.2021 | 09:00 - 10:00 | <a href="#">Click here to join the meeting</a> |
| 97096 EXA              | Drawing 3D CAD 1 and 2                                           | C. Sannella                              | 21.01.2021 | 09:00 - 12:00 | <a href="#">Click here to join the meeting</a> |
| 97128 EXA              | Artistic Practices 1 and 2                                       | F. Mattuzzi                              | 25.01.2021 | 10:00 - 11:00 | <a href="#">Click here to join the meeting</a> |
| 97129 EXA              | Artistic Productions 1 and 2                                     | O. Nkanga van Dongen                     | 20.01.2021 | 10:00 - 13:00 | <a href="#">Click here to join the meeting</a> |

| Courses WS20/21 |                                                                           |                                          |              |                        |                                                |
|-----------------|---------------------------------------------------------------------------|------------------------------------------|--------------|------------------------|------------------------------------------------|
| Exam code       | Subject                                                                   | Examiner<br>2nd examiner<br>(substitute) | Date         | Time                   | TEAMS LINKS                                    |
| 97131 EXA       | Storia dell'arte contemporanea 1                                          | E. De Cecco                              | 04.02.2021   | 10:00 - 18:00          | <a href="#">Click here to join the meeting</a> |
| 97114 EXA       | History of Design 1                                                       | H. Höger                                 | 04.+05.02.21 | 09:00 - 18:00          | <a href="#">Click here to join the meeting</a> |
| 97097 EXA       | Digital Design: 3D CAD advanced                                           | C. Sannella                              | 05.02.2021   | 09:00 - 13:00          | <a href="#">Click here to join the meeting</a> |
| 97100 EXA       | Interior and Exhibit Design                                               | R. Gigliotti                             | 04.+05.02.21 | 10:30 - 18:00          | <a href="#">Click here to join the meeting</a> |
| 97101 EXA       | History and Criticism of Film and Audiovisual Media                       | G. A. Duarte Peñaranda                   | 19.01.2021   | 09:30 - 13:00          | <a href="#">Click here to join the meeting</a> |
| 97111 EXA       | Photography                                                               | M. Fengel                                | 22.01.2021   | 13:00 - 16:00          | <a href="#">Click here to join the meeting</a> |
| 97113 EXA       | Innovationsmanagement und Start-up / Innovation Managing and Start-up     | S. Hubner                                | 29.01.2021   | 11:00 - 12:00          | <a href="#">Click here to join the meeting</a> |
| 97130 EXA       | Interaction and Communication Design                                      | L. Bollini                               | 28.01.2021   | 09:00 - 13:00          | <a href="#">Click here to join the meeting</a> |
| 97099 EXA       | Descriptive Geometry - Group E                                            | R. Arambula                              | 21.01.2021   | 15:30 - 18:30          | <a href="#">Click here to join the meeting</a> |
| 97099 EXA       | Descriptive Geometry - Group F                                            | R. Arambula                              | 22.01.2021   | 16:30 - 19:30          | <a href="#">Click here to join the meeting</a> |
| 97127 EXA       | Descriptive Geometry (ART)                                                | R. Arambula                              | 22.01.2021   | 14:30 - 16:30          | <a href="#">Click here to join the meeting</a> |
| 97126 EXA       | Drawing and Storytelling                                                  | S. Dief                                  | 21.01.2021   | 13:30 - 17:30          | <a href="#">Click here to join the meeting</a> |
| 97139 EXA       | Seminar 2 "Fashion – Introduction in the working world of Fashion Design" | K. Kessler                               | 21.01.2021   | 09:00 - 12:00          | <a href="#">Click here to join the meeting</a> |
| 97140 EXA       | Seminar 3 "Creativity"                                                    | G. Glüher                                | 21.01.2021   | 10:00 - 14:00          | <a href="#">Click here to join the meeting</a> |
| 97134 EXA       | Foreign language – linguistic skills: Academic writing                    | J. Prior; M. Adams                       | 01.02.2021   | written: 08:30 - 10:30 |                                                |

| Courses SS19/20                     |                                                                           |                                          |                          |                                               |                                                |
|-------------------------------------|---------------------------------------------------------------------------|------------------------------------------|--------------------------|-----------------------------------------------|------------------------------------------------|
| Exam code                           | Subject                                                                   | Examiner<br>2nd examiner<br>(substitute) | Day                      | Time                                          | TEAMS                                          |
| 97068 EXA<br>97133 EXA              | Kulturanthropologie/ Cultural anthropology                                | G. Glüher                                | 19.01.2021               | 10:00 - 12:00                                 | <a href="#">Click here to join the meeting</a> |
| 97115 EXA                           | History of Design 2                                                       | E. Rattalino                             | 22.01.2021               | 09:00 - 13:00                                 | <a href="#">Click here to join the meeting</a> |
| 97071 EXA                           | Storia dell'arte contemporanea 2                                          | E. De Cecco                              | 20.01.2021               | 10:00 - 13:00                                 | <a href="#">Click here to join the meeting</a> |
| 97033 EXA                           | Theory of Media and Cultural Consumption                                  | A. Mattozzi                              | 05.02.2021               | 08:00 - 10:00                                 |                                                |
| 97100 EXA                           | Interior and Exhibit Design                                               | R. Gigliotti/ C. Bassoli/<br>D. Ferrando | 04.+05.02.21             | 10:30 - 18:00                                 | <a href="#">Click here to join the meeting</a> |
| 97142 EXA<br>97019 EXA<br>97069 EXA | Typography and Graphics - Group E                                         | C. Mariacher                             | 19.01.2021               | 09:00 - 11:00                                 | <a href="#">Click here to join the meeting</a> |
| 97142 EXA<br>97019 EXA<br>97069 EXA | Typography and Graphics - Group F                                         | B. Homburger                             | 20.01.2021               | 10:00 - 13:00                                 | <a href="#">Click here to join the meeting</a> |
| 97102 EXA<br>97013 EXA              | Theory and Practice of the Technological Image - Artistic Photography     | M. Fengel                                | 22.01.2021               | 16:30 - 18:00                                 | <a href="#">Click here to join the meeting</a> |
| 97098 EXA                           | Digital Design: Interaction & Transmedia Design                           | L. Bollini                               | 28.01.2021               | 15:00 - 18:00                                 | <a href="#">Click here to join the meeting</a> |
| 97134 EXA                           | Foreign language - linguistic skills: Academic Writing                    | V. Adami                                 | 27.01.2021               | 14:00 - 17:00                                 | <a href="#">Click here to join the meeting</a> |
| 97017 EXA<br>97112 EXA              | Theory and Practice of the Technological Image/ Video and Post-Production | F. Mattuzzi                              | 25.01.2021               | 09:00 - 10:00                                 | <a href="#">Click here to join the meeting</a> |
| 97141 EXA                           | Seminario 4: Portfolio presentation                                       | M. Boiko                                 | 23.01.2021               | 09:00 - 11:00                                 | <a href="#">Click here to join the meeting</a> |
| 97041 EXA<br>97137 EXA              | English specialised for Design 2 / Foreign language DES-ART 3             | J. Prior; M. Adams                       | 01.02.2021<br>04.02.2021 | written: 11:00 - 13:15<br>oral: 09:00 - 13:00 | <a href="#">Click here to join the meeting</a> |
| 97036 EXA<br>97135 EXA              | Italiano specialistico per Design 1                                       | A. Giglio                                | 03.02.2021               | written: 15:00 - 16:00<br>oral: 16:00 - 18:00 | <a href="#">Click here to join the meeting</a> |
| 97038 EXA<br>97136 EXA              | Deutsch im Studium 1 (Design)/ Fremdsprache DES-ART 2 (Deutsch)           | B. Widmann/ L. Widmann                   | 26.01.2021               | 09:00 - 14:00                                 | <a href="#">Click here to join the meeting</a> |

\* subject to change