
Platform Cultural Heritage and Cultural Production

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This new research platform is devoted to questions of cultural production in connection to local projects, especially those of impact for the government of Alto Adige. An international congress will be held to consolidate a pragmatic understanding of cultural production.

Fields of activity have already been localized: material heritage of the 1st world war in the dolomites; narrations of Euregio as the land of passage; architecture of the thirties in Alto Adige and Italy.