



Research Area: Enable – Design & Art Competences, Material Culture, and Human  
Development | Timespan: 2018 - ongoing

## **Praxis, Performativity, Embodied Knowledge (PPE)**

Form and Relevance of Artistic Action

### **Team**

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Most of the publications about interdisciplinarity show either a clear tendency Artistic ways of knowing got the attention not only of neighboring disciplines like architecture and design, but also of education, sociology, management. There is however little insight into the specificity of artistic knowledge production. This research project wants to get a more detailed insight by following a group of art students at unibz during their three years study carrier. The gradual development of an artistic identity should suggest specific criteria to describe the specific practice which enables to produce artworks.