

## **FORMAT OF THE LANGUAGE EXAMS B1 – B2 – C1**

The language exams take place remotely and consist of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production.

If you pass Module I, you will automatically be admitted to Modules II and III.

Candidates who fail Module I cannot proceed to Modules II and III.

Module I and II take place in the morning, module III (oral production) in the afternoon.

Candidates who pass Module I have to pass Modules II and III within eighteen months after having passed Module I. After that deadline has passed, the complete exam must be repeated.

**To pass the entire exam, and certify the level necessary for admission to unibz, you must achieve in all three modules at least 60% of the allocated points.**

## **EXAM REGISTRATION**

When registering for the exams, which must be completed through the application portal during the periods indicated online on the Language Centre's web pages ([www.unibz.it](http://www.unibz.it) > Services > Language Centre), the language(s), level and timeslot of the exam must be selected.

The system will recognize which of the modules must be taken (e.g., all three modules, only module II, or only module III, etc.) on the basis of any modules already passed in previous sessions.

## **NECESSARY TECHNICAL EQUIPMENT**

The exam takes place remotely. In order to take the exam, you must have a stable internet connection (minimum requirements: 2Mbit/sec bandwidth), use a PC or notebook (no tablets!) which is equipped with a working webcam connected to the PC/notebook), and a headset with an integrated and working microphone connected to the PC/notebook. Details of required equipment will be sent at the time of registration.

## **EXAM DAY**

When checking in for the online exam, it is compulsory to present a valid identity document (identity card, driving license or passport), otherwise you will not be able to take the exam.

## **EXAM RESULTS**

The results will be automatically uploaded to the application portal within 10 days at the latest, and in time to allow candidates to apply for the course/s they have chosen.

The structure of the unibz language exams is outlined on the next page:

## Level B1 EXAM (Duration: 150 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and language in use
80 minutes	2 audio clips of 3-4 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> </ul>	2 texts of 500-600 words each 1 task per text <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Find the information in text A and/or B</li> </ul>
MODULE II	Written Production	
60 minutes	Two short texts of approximately 120 words each (approximately 240 words total) <b>Task Types:</b> brief news articles/blog; brief biographical and autobiographical descriptions; chats, text messages, emails, informal letters regarding personal interests; formal letters and emails (work correspondence, complaints, etc.); plot summaries of films or books; recipes, reviews of experiences or purchases, short reports (including graphs).	
MODULE III	Oral Production	
10 minutes	<b>Format:</b> 2 monologues <b>Preparation:</b> 2 x 2 min. <b>Monologue:</b> 2 x 2 min. <b>Skills:</b> Speaking about personal interests and daily life (e.g., family, hobbies, work, travel, and current events); describing experiences and events; describing aspirations, hopes, and ambitions; briefly describing and supporting opinions and intentions; narrating a brief story or the plot of a book or film and describing impressions. (Talk, voice message, response, review and description, podcast).	

## Level B2 EXAM (Duration: approximately 155 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-6 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> </ul>	2 texts of 600-700 words each 1 task per text <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Find the information in text A and/or B</li> </ul>
MODULE II	Written Production	
60 minutes	One text of approximately 280 words (candidates must choose one of two given topics). <b>Task Types:</b> Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for a CV, applications for projects, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	<b>Format:</b> 2 monologues <b>Preparation:</b> 2 x 3 min. <b>Monologue:</b> 2 x 2.5 min. <b>Skills:</b> Expressing oneself coherently and cohesively regarding a vast range of personal and general interests. Expressing opinions about current events, indicating advantages and disadvantages. (Talk, voice message, response, review and description, podcast).	

**Level C1 EXAM (Duration: approximately 155 minutes)**

<b>MODULE I</b>	<b>Listening Comprehension</b>	<b>Reading Comprehension and Language in Use</b>
<b>80 minutes</b>	2 audio clips of 5-7 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> </ul>	2 texts of 700 – 800 words each. 1 task per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Find the information in text A and/or B</li> </ul>
<b>MODULE II</b>	<b>Written Production</b>	
<b>60 minutes</b>	One text of approximately 350 words (candidates must choose one of two given topics) <b>Task Types:</b> Newspaper articles or blogs; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for a CV, applications for projects, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, purchases; essays; reports.	
<b>MODULE III</b>	<b>Oral Production</b>	
<b>15 minutes</b>	<b>Format:</b> 2 monologues <b>Preparation:</b> 2 x 4 min. <b>Monologue:</b> 2 x 3 min. <b>Skills:</b> Giving coherent and cohesive presentations about complex themes, integrating supporting information, developing specific points, and concluding appropriately. (Talk, voice message, response, review and description, podcast).	