

## Format of the UNIBZ language exams starting October 2017

The structure of the unibz language exams is outlined below.

### B1 EXAM

<b>MODULE I</b>	<b>Reading Comprehension and language in use</b>	<b>Listening Comprehension</b>
<b>Duration: 80 minutes</b>	2 texts of maximum 1000 – 1200 words. 2 tasks per text (1 reading comprehension and one language in use) <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Cloze with 3 or 4 choices</li> <li>• Simplified Cloze</li> <li>• Cloze Gap filling</li> <li>• Word Formation</li> </ul>	2 audio clips of maximum 10 – 12 minutes 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> <li>• Matching</li> </ul>
In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).		
<b>MODULE II</b>	<b>Written Production</b>	
<b>Duration: 40 minutes</b>	Two short texts of approximately 120 words each (approximately 240 words total) Task Types: Request information; inquire about everyday topics, hobbies and personal interests. One open response and one formal email.	
<b>MODULE III</b>	<b>Oral Production</b>	
<b>Duration: 10 minutes</b>	Format: 1 min. presentation (assessed) 2 min. preparation of the dialogue (based on a mind map or a given topic) 4 min. dialogue (+ 1 question to each candidate by the examiner) A dialogue about everyday themes from university or personal life and an exchange of experiences with a partner.	

## B2 EXAM

<b>MODULE I</b>	<b>Reading Comprehension and Language in Use</b>	<b>Listening Comprehension</b>
<b>Duration: 80 minutes</b>	2 texts of maximum 1200 – 1400 words. 2 tasks per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Cloze with 3 or 4 choices</li> <li>• Cloze Gap filling</li> <li>• Word Formation</li> </ul>	2 audio clips of maximum 20 – 24 minutes 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> <li>• Matching</li> </ul>
In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).		
<b>MODULE II</b>	<b>Written Production</b>	
<b>Duration: 40 minutes</b>	Two texts of approximately 150 words each (approximately 300 words total) Task Types: Requests for information involving everyday themes, free time, and personal interests; writing and responding to work emails for the purpose of providing information or making arrangements; writing a report for university or work involving statistics; writing a brief essay about university themes (descriptive or expository essay); expressing and supporting an opinion (persuasive essay).	
<b>MODULE III</b>	<b>Oral Production</b>	
<b>Duration: 15 minutes</b>	Format: 1 min. presentation (not assessed) 2 min. preparation of the dialogue 3 min. dialogue 1.5 min. preparation of the monologue 2 min. monologue based on a mind map or given topic	Content: Dialogue: to express opinions; to reply to an argument; to negotiate to resolve a conflict situation; to express feelings, attitudes and moods. Monologue: complex presentation on a wide range of topics of general interest, illustrating and supporting one's point of view, providing with relevant elements and examples.

## C1 EXAM

MODULE I	Reading Comprehension and Language in Use	Listening Comprehension
<b>Duration:</b> <b>80 minutes</b>	2 texts of maximum 1400 – 1600 words. 2 tasks per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> <li>• Multiple Choice</li> <li>• Matching</li> <li>• Cloze with 3 or 4 choices</li> <li>• Cloze Gap filling</li> <li>• Word Formation</li> </ul>	2 audio clips of maximum 20 – 24 minutes 1 task for each audio clip: <ul style="list-style-type: none"> <li>• True/false/not given</li> <li>• Multiple choice</li> <li>• Matching</li> </ul>
<b>MODULE II</b>	<b>Written Production</b>	
<b>Duration:</b> <b>40 minutes</b>	In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).  A text of about 350 words. Formal writing, the type of text will be assigned: letter, article, report, short essay.	
<b>MODULE III</b>	<b>Oral Production</b>	
<b>Duration:</b> <b>15 minutes</b>	Format: 1 min. presentation (not rated) 2 min. preparation of the dialogue 3 min. dialogue 1.5 min. preparation of the monologue 2 min. monologue based on a picture (mind map or given topic)	Content: General language and interaction in formal and informal contexts; turn-taking, ability to negotiate meaning and cooperate, exchanging information, agreeing and disagreeing; fluency, spontaneity, and appropriateness will be rated.

### ORAL PRODUCTION

The oral exams may also be held on a day following the written exam.

The oral production module is attempted in pairs of candidates.

You will be assessed by two examiners: an interlocutor and a rater. At the conclusion of the exam, both examiners will submit an assessment of your oral production.

The results of the exam are published online after the conclusion of the language exam session.

It may require a few days to publish the results.