

## Publication types in BORIS, BIA and CINECA loginmiur.cineca.it

This document aims at supporting researchers during the data entry process. The Bozen-Bolzano Research Information System (Boris) has different types of publication, which are suitable to archive and describe in the best way scientific outputs. We would like to recommend a careful choice of the publication type, in order to improve and facilitate the process of validation and dissemination of the research outcomes.

For each type is indicated the corresponding category in loginmiur.cineca.it (named here CINECA) and in the public portal Bozen-Bolzano Institutional Archive (BIA).

In case of doubts or questions, please do not hesitate to contact us at library@unibz.it. We will be glad to support you.

### JOURNAL RELATED PUBLICATION TYPES

#### **Journal Article** (Articolo su rivista; Zeitschriftenartikel)

Journal articles are written by experts, for experts. They may be published in print or online formats, or both. Journals present the most recent research.

Journal article has the subcategories:

- **Article** (Articolo; Artikel)  
*CINECA: Contributo in rivista - Articolo in rivista*  
*BIA: Journal article*  
Scientific contribution, developed on a specific topic, illustrating original research results, published in a scientific journal.
- **Review/Recension** (Recensione in volume; Rezension)  
*CINECA: Contributo in rivista - Recensione in rivista*  
*BIA: Review*  
Contribution related to a third party published work or exhibition, for example a scientific monograph, an article, an artistic exhibition, etc. It is not just a descriptive text or a summary but should discuss and contextualize the related object in a reasoned and critical way.
- **Bibliographic notice** (Scheda bibliografica; Bibliographische Beschreibung)  
*CINECA: Contributo in rivista - Scheda bibliografica*  
*BIA: Journal article*  
Short text summarizing the content of a volume, an article, or a research work.
- **Note to judgement** (Nota a sentenza; Kommentar zu Urteil)  
*CINECA: Contributo in rivista - Nota a sentenza*  
*BIA: Journal article*  
Study and critical comment on the sentence of a judicial authority, which has been selected for its subject and the juridical implications of the decision that it contains.
- **Abstract** (Abstract; Abstract)  
*CINECA: Contributo in rivista - Abstract in rivista*  
*BIA: Abstract*  
Short text that briefly summarizes a scientific study, to stimulate the attention of the scientific community without exposing the details.

#### **Translation of Article** (Traduzione di contributo su rivista; Übersetzung eines Artikels)

*CINECA: Contributo in rivista - Traduzione in rivista*

*BIA: Translation*

Translation, in the form of a contribution in a journal, of a work of high cultural or scientific impact, which might include a related commentary and/or reflection.

#### **Journal issue (editorship)** (Fascicolo di rivista [curatela]; Zeitschriftenheft [Herausgeberschaft])

*CINECA: not available*

*BIA: Journal issue*

Work resulting from the selection, synthesis and scientific coordination of contributions by one or more authors on a specific topic, collected in a specific issue published by a recognized scientific journal.

## BOOK RELATED PUBLICATION TYPES

### **Authored book** (Monografia o trattato scientifico [d'autore]; Monografie [Autor])

Books written by a single author or collaboratively, based on research or scholarly findings generally derived from peer reviewed funding. Authored Book has the subcategories:

- **Book [scientific]** (Monografia [scientifica]; Monographie [wissenschaftlich])  
*CINECA: Libro - Monografia o trattato scientifico*  
*BIA: Book*  
Scientific contribution, published in form of a book, on a single, well-defined topic whose content is based on research or scholarly findings. The author(s) must have direct intellectual responsibility for the entire content of the work.
- **Concordance** (Concordanza; Konkordanz)  
*CINECA: Libro - Concordanza*  
*BIA: Book*  
Alphabetical index of terminological occurrences, or a subset of them, found in a text or in the entire work of an author, with reference to the location in the text itself and a brief indication of the context.
- **Index/Register** (Indice; Index/Register)  
*CINECA: Libro - Indice*  
*BIA: Book*  
Search tool organized alphabetically or according to logical criteria, useful for the classification or taxonomy of a specific discipline, topic or field of study.
- **Bibliography** (Bibliografia; Bibliographie)  
*CINECA: Libro - Bibliografia*  
*BIA: Bibliography*  
Systematic enumeration of resources published on a specific author, or on a specific topic / discipline or that share a specific characteristic (language, form, period, place of publication ...) developed in a certain time range.
- **Critical Edition** (Edizione critica di testi o di scavo; Historisch-kritische Ausgabe)  
*CINECA: Libro - Edizione critica di testi/di scavo*  
*BIA: Book*  
Philological edition of a handwritten or printed text, based on the critical-comparative examination of all the most important witnesses. It must be accompanied by a description of the sources, by a critical-philological apparatus, which reconstructs the genesis of the original text and its variants.
- **Edition of Unpublished Sources** (Pubblicazione di fonti inedite; Herausgabe unveröffentlicher Quellen/Texte)  
*CINECA: Libro - Pubblicazione di fonti inedite*  
*BIA: Book*  
First publication of a literary, archival, or documentary text. It consists of a transcription of the source accompanied by an introduction and archival annotations. It must have editorial autonomy.
- **Scientific Comment** (Commento scientifico; Wissenschaftlicher Kommentar)  
*CINECA: Libro - Commento scientifico*  
*BIA: Book*  
Work that includes a scientific-explanatory comment, referring to a text of a literary, legislative, historical-philosophical, scientific nature.

### **Translation of Book [scientific]** (Traduzione di libro; Übersetzung Monographie)

*CINECA: Libro - Traduzione di libro*

*BIA: Translation*

Translation, in the form of a Book, of a work of high cultural or scientific impact, which might include a related commentary and/or reflection.

### **Edited book** (Libro [a cura di]; Buch [Herausgeber])

*CINECA: Curatela - Curatela*

*BIA: Edited Book*

Work resulting from the selection, synthesis and scientific coordination of contributions by one or more authors on a specific topic, collected and published in a book.

### **Contribution in book** (Contributo in libro; Beitrag in Buch)

A part of a book, attributable to a single author or a group of authors, containing original research or scholarly findings.

If you are the author or one of the authors of a whole book, already added as "authored book", please do not insert also the single book chapters in this category. If you are instead an editor of a volume / book, already added as "edited book", and parts of the work belong to you (e.g. foreword, afterword, chapters, etc.), then please add them in this category.

Contribution in book has the subcategories:

- **Chapter (Capitolo o saggio; Kapitel)**  
*CINECA: Contributo in volume - Contributo in volume (Capitolo o saggio)*  
*BIA: Book Chapter*  
Scientific contribution, corresponding to one of the main sections / units into which a volume is divided. Generally developed on a specific topic, it presents original results of a research.
- **Foreword/Afterword** (Prefazione/Postfazione; Vorwort/Nachwort)  
*CINECA: Contributo in volume - Prefazione/Postfazione*  
*BIA: Book Chapter*  
Short text placed at the beginning or at the end of a work to present its characteristics and / or to thank or draw conclusions on the work itself.
- **Introduction** (Breve introduzione; Einführung)  
*CINECA: Contributo in volume - Breve Introduzione*  
*BIA: Book Chapter*  
Short text placed at the beginning of a work that briefly presents its structure, context, purpose, method and plan.
- **Contribution in Encyclopedia/Dictionary** (Voce in dizionario o enciclopedia; Beitrag in Lexikon, Wörterbuch)  
*CINECA: Contributo in volume - Voce (in dizionario o enciclopedia)*  
*BIA: Encyclopedia Entry*  
Scientific contribution that exposes a specific theme within a collective work, in the form of a dictionary or encyclopedia, aimed at illustrating the state of the art within a defined scientific domain.
- **Review** (Recensione in volume; Rezension)  
*CINECA: Contributo in volume - Recensione in volume*  
*BIA: Book Chapter*  
Contribution in book, which provides a critical Analysis of the content of a scientific/artistic/cultural work
- **Contribution in Catalogue** (Schede di catalogo, repertorio o corpora; Beitrag in Katalog, Verzeichnis oder Textkorpus)  
*CINECA: Contributo in volume - Schede di catalogo, repertorio o corpus*  
*BIA: Book Chapter*  
Scientific contribution aiming at describing and contextualizing a work included in an exhibition, museum or collection catalog, or in a monograph dedicated to an artist.
- **Bibliography** [in book] (Bibliografia [in libro]; Bibliographie [in Buch])  
*CINECA: Altra Tipologia - Altro*  
*BIA: Bibliography*  
Systematic enumeration of resources published by a specific author, or on a specific topic / discipline or that share a specific characteristic (language, form, period, place of publication ...) developed in a certain time range.

#### **Translation of Chapter (Traduzione di contributo in volume; Übersetzung Beitrag)**

*CINECA: Contributo in volume - Traduzione in volume*

*BIA: Translation*

Translation, in the form of a chapter in Book, of a work of high cultural or scientific impact, which might include a related commentary and/or reflection.

### **CONFERENCE RELATED PUBLICATION TYPES**

#### **Conference proceedings article** (Contributo in atti di convegno; Beitrag in Konferenzband)

Papers written alone or collaboratively, presented at an academic conference, and published in the proceedings. Conference proceedings article has the subcategories:

- **Article** (Articolo; Artikel)  
*CINECA: Contributo in Atti di convegno; Contributo in Atti di convegno*  
*BIA: Conference proceeding*

Scientific contribution referred to an original communication or report presented at a conference, symposium, or workshop, subjected to review and acceptance by the relative scientific committee. This contribution has to be published in a Journal or in a Book.

- **Abstract** (Abstract; Abstract)

*CINECA: Contributo in Atti di convegno - Abstract in Atti di convegno*

*BIA: Abstract*

Short text that presents the essential content of a communication or conference report, published in a Book or Journal.

- **Poster** (Poster, Poster)

*CINECA: Contributo in Atti di convegno; Poster*

*BIA: Conference poster*

Graphic representation of the essential content of a conference communication, published in a Book or Journal.

**Thesis** (Tesi di Laurea; Wissenschaftliche Abschlussarbeit)

Please insert only your own academic thesis. Please do not insert theses where you had the role of a supervisor.

Thesis has the following subcategories:

- **Bachelor** (Bachelor; Bachelor)

*CINECA: Altra Tipologia - Altro*

*BIA: ETD-Undergraduate*

- **Master** (Master; Master)

*CINECA: Altra Tipologia - Altro*

*BIA: ETD-Graduate*

- **PhD** (PhD; PhD)

*CINECA: Altra Tipologia - Altro*

*BIA: ETD-Doctoral (External)*

- **Dissertation** (Dissertazione - Dissertation)

*CINECA: Altra Tipologia - Altro*

*BIA: ETD-Doctoral (External)*

- **Habilitation** (Abilitazione; Habilitation)

*CINECA: Altra Tipologia - Altro*

*BIA: ETD-Doctoral (External)*

**Report** (Report; Bericht)

This type has the following subcategories:

- **Working Paper** (Working Paper; Working Paper)

*CINECA: Altra Tipologia - Altro*

*BIA: Working paper*

Pre-publication versions of academic articles, book chapters, or reviews. Papers posted in this version are in progress, under submission, or in press and forthcoming elsewhere. This category does NOT include pre-print versions of already accepted assets.

- **Technical Documentation** (Documentazione tecnica; Technische Dokumentation)

*CINECA: Altra Tipologia - Altro*

*BIA: Technical documentation*

Formal report designed to convey technical information in a clear and easily accessible format.

- **Report** (Rapporto, Bericht)

*CINECA: Altra Tipologia - Altro*

*BIA: Report*

Separately published record of research findings, research still in progress, or other technical findings, usually bearing a report number and sometimes a grant number assigned by the funding agency.

**Teaching Material** (Materiale didattico; Lehrmittel)

*CINECA: not available*

*BIA: Other learning objects*

Material used as support for teaching. This category could include various items. E.g.: didactic tools, (hand)books, educational games, handouts, etc.

**Composition** (Composizione; Komposition)

*CINECA: Altra Tipologia – Composizione*

*BIA: Musical composition*

Written original artistic products, such as: Musical compositions, with a score available in a format suitable for dissemination; Scripts, written versions of a play, film, broadcast, or other dramatic composition used in preparing for a performance and annotated with instructions for the performance; Short Fiction, Original literary texts prose or poetry

**Multimedia** (Multimedia; Multimedia)

This type has the following subcategories:

- **Audio** (Audio; Audio)

*CINECA: Altra Tipologia – Altro*

*BIA: New media*

Original work such as podcast, classical or popular/folk music, recordings produced with an artistic/scientific/informational purpose. May be produced and be commercially disseminated.

- **Video** (Video; Video)

*CINECA: Altra Tipologia – Altro*

*BIA: Film*

Original work such as film, video, or new media produced with an artistic/scientific/informational purpose. May serve for commercial purposes.

**Database** (Banca dati; Datenbank)

*CINECA: Altra Tipologia - Banca dati*

*BIA: Dataset*

Organized collection of data for research and cultural purposes, that can be easily accessed and managed.

**Software** (Software; Software)

*CINECA: Altra Tipologia; Software*

*BIA: Code*

Entire set of programs, procedures, and routines associated with the operation of a computer system, created for research and cultural purposes.

**Design** (Design; Design)

*CINECA: Altra Tipologia – Design*

*BIA: Design and architecture*

Original artistic production of objects, artefacts and images made for exhibition and/or demonstration purposes; Industrial design projects enabling the production/realisation of an artefact; Graphic design works. This category also includes graphic design works for editorial purposes.

Additional information related to the object, such as awards and exhibitions, should be included in the abstract. The entry may be accompanied by documentation describing the object and attesting its value and innovative impact. The object must be uniquely identified and clearly attributable to the author(s).

**Architectural Project** (Progetto architettonico; Architektonisches Projekt)

*CINECA: Altra Tipologia; Progetto architettonico*

*BIA: Design and architecture*

Project aimed at clarifying the technical aspects and details required for the planning and realization of structures and infrastructures. It must be uniquely identified and unambiguously attributable to the author(s).

**Prototype** (Prototipo d'arte; Prototyp)

*CINECA: Altra Tipologia; Prototipo d'arte e relativi progetti*

*BIA: Other creative works*

Objects and artefacts made for demonstration and exhibition purposes, of which subsequent use as a model for serial production is envisaged. This category identifies artistic, fashion, design and, more generally, industrial production.

Additional information with respect to the object entered, such as awards and presentation in exhibitions, shall be included in the abstract. The application may be accompanied by documentation presenting the object and attesting to its value and innovative impact. It must be uniquely identified and unambiguously referable to the author(s).

**Performance** (Performance; Vorführung)

*CINECA: Altra Tipologia; Performance*

*BIA: Musical performance*

Showings of works of art under the direction of a curator, an artist or as a graduation exhibition: Musical and Theatric Performances, Choreographies, Performance Art, etc. It may be scripted or improvisational.

**Exhibition** (Esposizione; Ausstellung)

*CINECA: Altra Tipologia – Esposizione*

*BIA: Other*

The organisation and curatorship of a presentation of objects and artefacts of artistic, historical, naturalistic, scientific, or technical interest, selected according to a declared, coherent and verifiable intellectual project. The product may concern the scholar as creator and coordinator of a project or as a member of the organizational committee. Responsibility of the scholar must be declared and clearly defined.

Any further contributions (graphic design, signage, individual objects) should be inserted in another category among those listed in the repository (e.g. design, prototype etc.)

If an individual object has been selected for an exhibition, it SHOULD NOT be entered in this category. Any information related to awards, public recognition and selection for exhibitions can be indicated in the notes of the individual object sheet.

**Website [scientific]** (Sito web [scientifico]; Webseite [wissenschaftlich])

*CINECA: Altra Tipologia – Altro*

*BIA: Website*

Website developed for scientific/cultural purposes. It must be unambiguously attributable to the author(s).

**Other** (Altro; Sonstiges)

*CINECA: Altra Tipologia – Altro*

*BIA : Other*

All other types of scientific publication that do not fit any of the above-mentioned definitions.

## POPULAR SCIENCE

**Contribution in Journal [popular science]** (Contributo in Rivista [divulgativo]; Beitrag in Zeitschrift [populärwissenschaftlich])

*CINECA: not available*

*BIA: Magazine article*

Informational/educational articles published in a magazine.

**Contribution in Newspaper [popular science]** (Contributo in Giornale [divulgativo]; Beitrag in Zeitung [populärwissenschaftlich])

*CINECA: not available*

*BIA: Newspaper article*

Informational/educational articles published in a newspaper.

**Internet [web page, blog, etc.]** (Internet [sito web, blog etc.]; Internet [Web-Seite, Blog etc.])

*CINECA: not available*

*BIA: Blog*

Contribution on the web for Informational/educational purposes. E.g.: web page, blog, etc.

**Other contribution [popular science]** (Altro [divulgativo]; Sonstiges [populärwissenschaftlich])

*CINECA: not available*

*BIA : Other*

Other types of informational/educational contribution.