

Hinweise zur Anmeldung

Die Teilnahme an der Tagung ist kostenlos.
Ende der Anmeldefrist: 07.10.2018

Zur Anmeldung senden Sie bitte eine E-Mail an die folgende Adresse psomigli@unibz.it oder an giulia.gabrielli@unibz.it

Geben Sie bei der Anmeldung bitte folgende Daten an:
Name, E-Mail-Adresse und Institution, an der Sie tätig sind.

Iscrizione

La partecipazione è gratuita e il termine delle iscrizioni è il 7 Ottobre 2018.

Per iscriversi inviare una e-mail a psomigli@unibz.it oppure a giulia.gabrielli@unibz.it indicando nome, cognome, indirizzo e-mail e istituzione di riferimento.

Konzeptionsteam Ideazione e realizzazione

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Giulia Gabrielli, Sarah Schrott, Alexandra Piasecki

Veranstalter Organizzatore

Freie Universität Bozen
Fakultät für Bildungswissenschaften
in Kooperation mit der LMU München

Libera Università di Bolzano
Facoltà di Scienze della Formazione
in collaborazione con
l'Università Ludwig Maximilian di Monaco

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Classical Music and Music Education

International Conference
11–12 October 2018
Brixen – Bressanone

Internationale Tagung
Klassische Musik im Musikunterricht
–
Convegno internazionale
La musica classica nella didattica della musica

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Fakultät für Bildungswissenschaften
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Pesenon

Classical Music and Music Education

For a long time, classical music has been a central topic in music education classrooms around the world. It represented an international music culture that united people worldwide. But the dominance of popular music in students' lives as well as in music classrooms, and the inclusion of the various musical cultures of the world, lead to marginalizing classical music in the music education curriculum. Particularly in international music education, classical music is now a highly contested topic, due to understanding it as elite and Eurocentric musical culture, connected to an approach favoring music for its own sake. The declining popularity of classical music is apparent in public concerts and decreasing audiences. In view of these and other developments, reconsidering the meaning of classical music for music education appears to be an important topic for music education internationally.

Thursday, 11th October 2018

Room 2.34

Chair:	Franz Comploi
09:00	Registration (Foyer)
09:15	Welcome and introduction
09:30 – 10:30	On Hating Classical Music in International Music Education Alexandra Kertz-Welzel
10:30 – 11:00	Coffee break
11:00 – 12:00	To Love or Not to Love (Western Classical Music): That is the Question (for Music Education) Estelle R. Jorgensen
12:00 – 12:30	Discussion
Chair:	Paolo Somigli
14:00 – 15:00	Discussion group with master students "Musicology" <u>Group 1:</u> Estelle R. Jorgensen & Deanne Bogdan <u>Group 2:</u> Øivind Varkoy & Iris Yob
15:00 – 15:45	Discussion and presentation of the results
15:45 – 16:15	Coffee break
16:15 – 17:45	Ein Resonanzraum für klassische Musik Sarah Schrott
16:45 – 17:15	Esagramma "Prova L'Orchestra" Francesca Vergani
18:00 – 18:45	Organ Soirée (Dome of Brixen - Bressanone) with Martin Welzel and Franz Comploi

Friday, 12th October 2018

Room 2.34

Chair:	Alexandra Kertz-Welzel
09:15	Registration (Foyer)
09:30 – 10:30	In Defense of the Work of Art: I and Thou – In Music Education Øivind Varkoy
10:30 – 11:00	Coffee break
11:00 – 11:45	Klassische Musik und Volk(s)musik. Eine nützliche Kombination für den Musikunterricht? Franz Comploi
11:45 – 12:30	Attualità della musica classica Paolo Somigli
Chair:	Estelle R. Jorgensen
14:00 – 14:30	La musica classica e la scuola: una relazione indissolubile Luca Aversano (Roma Tre)
14:30 – 15:00	Alle radici della musica occidentale: il Gregoriano e i suoi possibili impieghi didattici Giulia Gabrielli
15:00 – 15:30	Coffee break
15:30 – 16:30	Music point (Missionary House G1.13)
17:00 – 19:00	Round table and discussion Giulia Gabrielli & Sarah Schrott with contributions from: Luca Aversano, Deanne Bodgan, Franz Comploi, Estelle R. Jorgensen, Paolo Somigli, Alexandra Kertz-Welzel, Øivind Varkoy, Francesca Vergani, Iris Yob, Master Students "Musicology"