

Konzerte | Concerti | Concerts

Freitag | Venerdì | Friday

14.12.2018, 19:00

Dom | Duomo | Cathedral Brixen-Bressanone

Chöre | Cori | Choirs

- LaSiDo Singsquad – **Bea de Wit**
- Vincentinum Knabenchor – **Andrea Tasser**
- Vincentinum Mädchenchor – **Clara Sattler**
- Kinderchor Musikschule Villnöß/Klausen – **Gabriela Reifer**
- Vitae Cantamus Girls Choir – **Retha Visser**
- Cori di voci bianche della scuola di musica A. Vivaldi di Bolzano – **Anita Degano**

Samstag | Sabato | Saturday

15.12.2018, 15:00

Domplatz | Piazza Duomo | Cathedral square
Brixen-Bressanone

Weihnachtsmarktkonzert | Concerto del Mercatino di Natale | Christmas Market Concert

Chor | Coro | Choir

- Vitae Cantamus Girls Choir – **Retha Visser**

Samstag | Sabato | Saturday

15.12.2018, 19:00

Stiftskirche Neustift | Abbazia di Novacella | Monastery Church
Neustift-Novacella

Gala Advenstkonzert | Concerto di Gala dell'Avvento | Gala Advents Concert

Chöre | Cori | Choirs

- Südtiroler Landesjugendchor – **Johann van der Sandt**
- Vitae Cantamus Girls Choir – **Retha Visser**
- Brummnet Männerchor – **Clara Sattler/Johann van der Sandt**
- Resonance Chamber Choir – **Herman Swanepoel**

Wissenschaftliches Komitee | Comitato scientifico |

Scientific Committee

Prof. Johann van der Sandt
Dr.ssa Antonella Coppi
SiMe (Singing in Music Education Singing)
Dott.ssa Tamara Paternoster
Dott. Erich Deltedesco

Referenten | Relatori | Speakers

Margré van Gestel (NL)	The importance of singing and making music together during the first thousand days of life (En)
Friedhilde Trüün (DE)	Stimmbildungskompetenz für Kinder mit Spaß und Spiel (De)
Michael Fuchs (DE)	Die Stimme im Wachstum – Phoniatrische Aspekte (De)
Helmut Schaumberger (DE)	Die Professionalisierung von Kinder- und Jugendchorleitern im Lichte aktueller Entwicklungen und Forschungsergebnisse. (De)
Motje Wolf (UK)	Concepts, Models and Methods in Vocal Pedagogy with Children (En)
David Johnson (SWE)	Singing in the Swedish Music Curriculum: A Historical Perspective (En)
Patrick Freer (USA)	Lecture: Timing and Characteristics of the Boy's Changing Voice (En) Workshop: Group Singing with Boys During the Voice Change (En)
Sanna Salminen (FIN)	Well-being from Singing (En)
Giorgio Guiot (IT)	The Relational Singing Model (It)
Antonella Coppi (IT)	The Reggio Emilia Approach. Reflection on Singing and Music Learning experience in Atelier (It)
Riekje van Aswegen (ZA)	Singing in Society: Transformative Learning as Culture Rich Experience (En)
Sonja Greiner (DE)	Sing Me In – Collective Singing in the Integration Process of Young Migrants (De)

Einschreibung | Registrazione | Registration

Wir bitten Sie sich über die Homepage zu registrieren.
Die Plätze für die Teilnahme sind begrenzt.
Si prega di iscriversi tramite il sito. I posti sono limitati.
Please register through the homepage.
The number of participants is limited.

Informationen | Informazioni | Informations

Literatur für Kinderchöre wird ausgestellt.
Workshops mit Kinderchöre.
Sarà esposta la letteratura per coro di voci bianche.
Workshops con coro di voci bianche.
Children's Choir literature will be exhibited.
Workshops with children's choirs.

SYMPOSIUM ZUM SINGEN MIT KINDERN

SIMPOSIO SUL CANTO CON I BAMBINI

SYMPOSIUM ON SINGING WITH CHILDREN

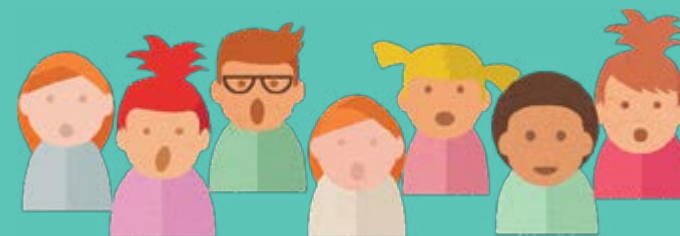
13.–15.12.2018

Freie Universität Bozen
Libera Università di Bolzano
Free University of Bozen-Bolzano

Fakultät für Bildungswissenschaften
Facoltà di Scienze della Formazione
Faculty of Education

Regensburger Allee 16 – 39042 Brixen
Viale Ratisbona, 16 – 39042 Bressanone

www.children-choirs.unibz.it
choirs@unibz.it



Donnerstag Giovedì Thursday				Samstag Sabato Saturday			
12:00	Anmeldung Registrazione Registration	11:05 – 11:25	Lecture: Motje Wolf Concepts, Models and Methods in Vocal Pedagogy with Children (En)	08:30 – 09:30	Wake up, Sing up with Friedhilde Trüün		
12:30 – 13:15	Begrüßung Paul Videsott (Dekan der Fakultät für Bildungswissenschaften) und Eröffnungskonzert mit dem – Vitae Cantamus Girls Choir Innaugurazione Paul Videsott (Preside della Facoltà di Educazione) e concerto di apertura con il Vitae Cantamus Girls Choir Welcome speech Paul Videsott (Dean of the Faculty of Education) and opening concert with the Vitae Cantamus Girls Choir	11:30 – 11:50	Lecture: David Johnson Singing in the Swedish Music Curriculum: A Historical Perspective (En)	09:35 – 10:30	Relazione/Workshop: Giorgio Guiot The Relational Singing Model (It)		
		11:55 – 12:20	Lecture: SiMe “Singing in Music Education”, un focus group della European Association for Music in School (En)	10:30 – 11:00	Kaffeepause Pausa caffè Coffee break Aussteller Esposizione Exhibition		
13:20 – 14:00	Lecture: Margré van Gestel The importance of singing and making music together during the first thousand days of life (En)	12:25 – 12:45	Lecture: to be announced	11:05 – 11:30	Relazione: Antonella Coppi The Reggio Emilia Approach. Reflection on Singing and Music Learning experience in Atelier (It)		
14:05 – 14:55	Workshop: Margré van Gestel The importance of singing and making music together during the first thousand days of life (En)	12:50 – 14:00	Mittagessen Pranzo Lunch Aussteller Esposizione Exhibition	11:35 – 12:00	Lecture: Sonja Greiner Sing Me In – Collective Singing in the Integration Process of Young Migrants (De)		
15:00 – 15:30	Kaffeepause Pausa caffè Coffee break	13:30 – 14:00	Konzert Concerto Concert Vinzentinum Mädchenchor	12:05 – 12:35	Lecture: Riekie van Aswegen Singing in Society: Transformative Learning as Culture Rich Experience (En)		
15:35 – 16:15	Workshop: Friedhilde Trüün Stimmbildungskompetenz für Kinder mit Spaß und Spiel (De)	14:05 – 15:00	Lecture/Workshop: Patrick Freer Lecture: Timing and Characteristics of the Boy’s Changing Voice (En) Workshop: Group Singing with Boys During the Voice Change mit con with Workshop Chor coro choir: Vinzentinum Knabenchor	12:40 – 13:20	Workshop: Riekie van Aswegen Singing in Society: Transformative Learning as Culture Rich Experience (En)		
16:20 – 17:00	Workshop: Friedhilde Trüün Stimmbildungskompetenz für Kinder mit Spaß und Spiel (De)	15:05 – 15:35	Lecture: Sanna Salminen Well-being from Singing (En)	13:20 – 13:30	Abschluss Chiusura Conclusion		
		15:40 – 15:50	Kaffeepause Pausa caffè Coffee break Aussteller Esposizione Exhibition	13:30 – 14:00	Abschlusskonzert Concerto di chiusura Closure Concert		
	Freitag Venerdì Friday	15:55 – 16:35	Workshop: Sanna Salminen Well-being from Singing (En)	15:00	Konzert Concert Concert Domplatz Piazza Duomo Cathedral square Brixen-Bressanone		
09:00 – 09:30	Wake up, Sing up with Friedhilde Trüün	16:40 – 17:30	Workshop: Friedhilde Trüün Singen mit den Symposiumteilnehmern Cantare con i partecipanti del simposio Singing with the Symposium participants	19:00	Concerto di Gala dell’Avvento Stiftskirche Neustift Abbazia di Novacella Monastery Church Neustift-Novacella		
09:35 – 10:10	Vortrag: Michael Fuchs Die Stimme im Wachstum – Phoniatische Aspekte (De)						
10:15 – 10:35	Vortrag: Helmut Schaumberger Die Professionalisierung von Kinder- und Jugendchorleitern im Lichte aktueller Entwicklungen und Forschungsergebnisse. (De)	19:00 – 21:00	Konzert Concert Concert Dom Catedrale Cathedral Brixen-Bressanone				
10:35 – 11:00	Kaffeepause Pausa caffè Coffee break Aussteller Esposizione Exhibition						