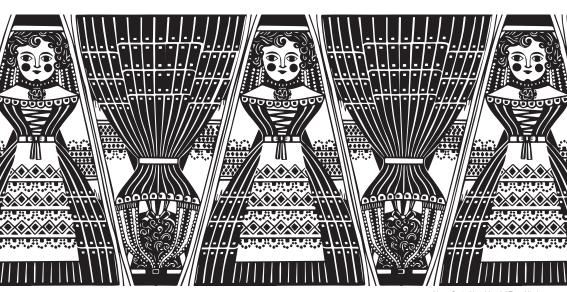
Playing and displaying: Practices of Cultural Heritage as Cultural Production

Fri 13- Sat 14 December 2019 Free University of Bozen-Bolzano Bolzano (BZ) / Italy



Neue Serie Handdruck/ Erna Hitzberger

In line with a constructive critical approach to heritage, the conference aims to develop an interdisciplinary theoretical discussion to look at practices of cultural heritage as practices of cultural production and to investigate how processes of valorisation create new cultural forms by displaying and "playing" with objects, places and performances.

"Playing" refers to the many practices, which activate and reactivate relationships between people, things and spaces, entailing conflicts and disputes too.



Playing and displaying: Practices of Cultural Heritage as Cultural Production

Program of the conference Bolzano Campus, Piazza Università, 1 – Bolzano Room C2.06

The conference ist promoted by the Platform Cultural Heritage Cultural Production of the Faculty of Design and Art and organised by Stephan Schmidt-Wulffen, Waltraud Kofler Engl and Daniela Salvucci

For further information www.culturalheritage.unibz.it

Friday, December 13th

9:00–9:15 Greetings and introduction, Platform Team

9:15–9:45 Digital Participation in Cultural

Heritage, Chiara Zuanni, University of Graz, Austria

9:45-10:15

Cultural landscape and living heritage in the Vineyard Landscape of Langhe-Roero and Monferrato, Elena Settimini, University of Leicester, United Kingdom

10:15-10:45

La Biagiola and the Area del Tufo: a networking project for cultural production, Giulia Sola, University of Bangor, United Kingdom

10:45-11:15 Discussion

11:15-11:35 Coffee Break

11:35-12:05

Emotional Cartographies as an Allegory: Rethinking Mapping Process and Semantics, Nevena Marković, Institute of Heritage Sciences, Santiago de Compostela, Spain

12:05-12:35

Cultural Heritage in Ethnoheterogeneous Societies – Critical Reflections on Becoming a Heritage-Maker, Deborah Sielert, Leibniz Universität, Hannover, Germany

12:35-13:05

The progressive cultural production of Sufi heritage in the making of pluralist narrative in Pakistan, Rafique Wassan, University of Bern, Switzerland

13:05-13:35 Discussion

13:35-15:00 Lunch

15:00-16:00

Keynote. Unwanted monuments. Berlin Voids and Found Objects, Gabi Dolff-Bonekämper, Technical University Berlin, Germany

16:00-16:30 Discussion

Saturday, December 14th

9:00–9:10 Summarv. Platform Team

9:10–10:00

A practice turn in Heritage? Opportunities – Horizons – Politics, Stephan Schmidt-Wulffen, Free University of Bozen-Bolzano, Italy

10:00-10:50

Shifting Gaze: The (Im-)Materiality of Knowledge on Display, Regina Bendix, Göttingen University, Germany

10:50–11:10 Coffee Break

11:10-12:00

Place, People and Perception: Cultural Significance as a Social Construction, Leo Schmidt, Cottbus University, Germany

12:00–12:30 Discussion

12:30–15:00 Lunch Break

15:00-15:50

Ordinary heritage and participation: fostering heritage as a common, Elizabeth Auclair, Cergy-Pontoise University, France

15:50-16:40

Doing Archaeology. (Public)
Participation and Archaeology
as Intangible Cultural Heritage,
Raimund Karl, Bangor University,
United Kingdom

16:40–17:00 Coffee Break

17:00–17:50

The Museum as an heritage technique. Some Italian Experiences, Emanuela Rossi, Florence University, Italy

17:50–19:00 Final discussion