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JUN 12 26
18:00 22:00

GÄSTE
OSPITI
GUESTS

SUMMER
SEMESTER

JUN 13 26
11:00 17:00

unibz
Fakultät für Design und Kunst
Facoltà di Design e Arti
Faculty of Design and Art

2025
2026

FINAL
EXHIBITION

FINAL
EXHIBITION

FINAL
EXHIBITION



Practical Course Interior & Exhibit Design	Title Lecturer	The Media Bedroom D. Ferrando
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White Cube / C0.03 / C0.04

The Media Bedroom is a bachelor-level course in Interior & Exhibit Design that introduces students to the fundamental principles of exhibition design through the critical investigation of the bedroom as a post-domestic space. Drawing on Paul B. Preciado’s notion of post-domesticity, the course approaches the bed not as an intimate, isolated object, but as a media-saturated device — an infra-structural node where bodies, images, data, labor, and desire converge. Once understood as the ultimate site of privacy, the bedroom today is continuously perforated by communication technologies that transform it into a stage, a studio, a workplace, and a broadcast interface.

Theoretical Course	Title Lecturer	Cultural Anthropology E. Tauber
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C0.05

This section of the exhibition offers a first glimpse into work born from a theory course — Cultural Anthropology. Students immersed themselves in anthropological and ethnographic texts, giving shape to ideas through visual reading logs. At the core of this endeavour lies a deeply human process: reading, interpreting, and giving form to thought — a journey that artists and designers both undertake, yet each trace in their own singular and irreducible way.

Practical Course Artistic Practices	Lecturers	S. Kitchen, R. Berta
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C0.06

This exhibition presents bodies of research developed throughout the semester, reflecting each student’s unique interests and approaches. Through sustained artistic inquiry across diverse media, students explored intersections of art, science, technology, culture, and place-based practice to develop conceptually rigorous and experimental work.

PhD ERDAT		
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C0 hallway

Lena Michalik shows the work, Sub DATA lies Subnivea, an excerpt from an ongoing critical examination of earth and climate monitoring technologies. Through artistic deconstruction and appropriation of infrared thermography, she explores how epistemological regimes generate new visualities that alter our perception of snow and our relationship to it.

Practical Course Artistic Drawing 2D	Lecturer	P. Thuile
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F0 foyer

The course should be focused essentially on two themes: i. Observe closely: What I see, I can represent. The student should acquire the ability to draw after tridimensional pattern and models; ii. Sketching, drawings as a communication tool: from the idea to the drawing. Sketching means a reflecting or contemplating drawing, a search-movement.

Practical Course Video and Postproduction	Lecturer	G. Zeller
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F0.03

The course provides comprehensive instruction in the development, creation, and execution of small video projects, with a focus on documentary filmmaking. Topics covered include the research and writing process, filming techniques, sound recording, as well as editing, and montage.

Studio EXHIBIT	Title Lecturers	Market / Mercato / Markt M. Cassani, C. Mainardi, R. Gigliotti
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Piazzetta Darwin / Darwin-Platz

Studio Exhibit Spring 2026 investigated the notion of the market as both a tangible site and a virtual construct. The act of selling entailed a deliberate choreography of display, in which the presentation of goods became a strategic operation. The course therefore interrogated exchange and its dispositifs of representation as a means of rearticulating the market as a dynamic arena of interaction, negotiation and encounter.

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Studio INTERACT	Title Lecturers	GIG H. Egger, M. A. Herbst, F. Tarquini
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C1.04 / C1.05

Most days began with routine: music, tea, dancing. We take time so to properly arrive. Somatics. Relations. Drives. Play. Body and mind, society and futurity. We experiment. What remains after a performance? How do we respond to the world that works us over? We leverage social tools and emotional sense to perform what we care for or feel we must do.

Studio IMAGE	Title Lecturers	Me, myself & I. What About the Others? E. Leitolf, G. Cordin, M. Barison
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C1.06 / C1 hallway

Studio Image explores how, in a society increasingly oriented toward individualization and optimization, images can challenge and destabilize these dominant narratives, and what space remains for generating alternative forms of gathering and being together.

Project Product Design 2.d	Title Lecturers	A Tavola! S. Camerer, M. Stepanovic, G. Festi
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F1.01 / F1 hallway

The project examines the table as a concept of design. The resulting objects are the outcome of an exploration of fundamental aspects of design, in which the table is examined and reinterpreted in various ways: as a place for work, play, interaction and rituals — as a storage space, hiding place and status symbol — as a sculpture, static structure or architectural element.

Project Visual Communication 1.c	Title Lecturers	Gazes through the window C. Lange, E. Patuzzo, M. Baravalle
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F1.06

The course explored the window as a conceptual model for visual communication: a frame, a void and a device that directs the gaze. Through grids, typography, white space and modular layouts, students developed experimental projects across print and digital media.

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Project Visual Communication 2.c	Title Lecturers	What’s a tool? T. Kronbichler, A. Trenker, G. Festi
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C2.04 / C2.05

Does the tool change the hand that uses it? Students explored several tools to build design projects, documenting their process with vertical video. Each video shows one tool’s arc: from idea finding to experiment, design, and explanation. Creative tools shape what we create. Let’s take control.

Project Product Design 2.c	Title Lecturers	ATELIERprojekte SS26 K. Prey, A. Keller, E. Testori
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F2.01 / Vivo Garden

A workshop of design as real practice. A design experience to refine and test technique, creativity, personal organisation, research, communication. A design process with a free topic. The typological variety of projects meets the most diverse challenges in terms of thinking, materials and production techniques.

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Studio 2 · MA Critical Creative Practices	Title Lecturers	ResiStance. Performing the public R. Gigliotti, G. Piccarolo
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C3.01

This semester examined public space as a zone where private and public spheres intersect. Students explored the boundary between bodies and environment, questioning freedom in shared space: we may scream, fuck, or stack bricks, but not cement them together. Through daily observations and experiments, we reimagined familiar urban spaces and new ways of thinking about the city.

Project Product Design 1.d	Title Lecturers	Products from Artefacts: Designing as Cultural Transmission K. Hackl, C. Ayala Garcia, I. Kofler
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C3.03 / C3.04 / C3 hallway

Human history is reflected in the objects we make and use. By studying vernacular household items and regional craft traditions, students explored how cultural knowledge is transmitted through everyday objects. Museum visits, drawing, reconstruction, and prototyping enabled them to design products inspired by principles embedded in historical artefacts.

Practical Course Typography and Graphics	Title Lecturer	Explorations in Between J. Mayr
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C3 hallway

How can one learn to practice typography? What if typography were always about relationships, never about rules? How to understand these connections, or better grasp them? How to learn a craft at university and what can be found outside and between? What if the background comes to the fore? When is it a grand gesture, when is it a series of minuscule explorations, settings, observations, analysis, readings, collecting, revisions, variations?

Project Product Design 1.c	Title Lecturers	How do we make things feel (right) O. Herms, G. Lucchitta, I. Kofler
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F3.01

How do objects shape experiences? The way we hold, share, smell, or taste something can transform how we perceive it. In the project “Tasting Tools”, students explored new interactions around bread, chocolate, and wine, investigating how design can shape perception, ritual, and sensory experience.

Project Visual Communication 2.d	Title Lecturers	Alive in Photos: Gina Klaber Thusek C. Upmeier, G. Faccin, S. Schmidt-Wulffen
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F3.05

The project was developed with the Palais Mamma Museum in Meran. It is based on extensive research into the artist’s estate and offers a multi-layered insight into her life and work. Photographs, diaries, drawings and sculptures provide an insight into an artistic practice in which self-image, external perception and self-presentation are closely interwoven. Throughout the semester, individual designs and workshops were developed in parallel across the three modules, whilst we, as a project team divided into four working groups, worked on the exhibition, branding, publication and documentation. The exhibition was on display at the Palais Mamma Museum from 28 April to 17 May 2026. We curated, designed, published, exhibited — and documented.

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Practical Course Design & Production	Title Lecturer	All Things Aluminium A. van Bezooijen
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C4.02 / C4 hallway

Aluminium. Aluminum. Alluminio. Once more precious than gold, today used for billions of fizzy drinks. By visiting factories and conducting small experiments, we explored this human-made material — a substance shaped into almost anything. A never-ending story of extraction, transformation, and recycling? Join us at the unbz Material Library and see what we’ve seen.

Project 2 · MA Eco-Social Design	Lecturers	J. Ammendola, M. Pra Mio
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F4.01 / C4.06

In Project 2, student teams work with external partners on real-world, open-ended projects for social-ecological benefits. Risk-taking is encouraged, and failure is part of learning and creative practice. This semester, projects range from tools and methods for participatory urban and landscape design to youth mental health initiatives and strategies addressing the housing crisis.

Practical Course Service and Policy Design	Title Lecturer	The Caring 15-minute City T. Palmieri
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F4.03

The course explored how services and policy design can contribute to a “caring 15-minute city”, a city which supports the functional proximity of people to essential services along with facilitating more caring relationships between people and with the environment. Students designed proposals for collaborative services for the “caring 15-minute city” and reflected on the policy conditions needed for their implementation.

Practical Course Emancipatory Digital Transformation	Title Lecturer	Unclouded R. Schnüll
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F4.03

Unclouded: developed projects run on local servers, ready to power renewable, tangible and present in the physical space. Each web based app is shaped around its specific context and need, rather than forcing users to adapt to the standardized interfaces of suvilian capitalism operated platforms.

Seminar 3 · MA Eco-Social Design	Title Lecturer	Learning from Experts F. Mammana
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F4.03

The aim is to gain insights into real-world strategies, methods, and challenges from practitioners through video inputs and live dialogues. Using a non-extractive, dialogical approach, students collaboratively develop a fanzine to reflect, share, and re-situate the knowledge gained.