

Democracy Remapped

I CAN'T
UNDERSTAND
WHY PEOPLE
ARE FRIGHTENED
OF NEW IDEAS.
I'M FRIGHTENED
OF THE OLD ONES

—JOHN CAGE

Roberto Paci Dalò, pagina da eBAU (Quodlibet, 2024)

8 – 10 October 2025
Campus City Centre
Room D1.02

Mandatory
registration
and info



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Cultural Spaces, Narratives and Practices in Transformation

Democracy Remapped is a three-day interdisciplinary and participatory event that explores how democracy is experienced, represented, and transformed through cultural spaces, artistic narratives, and research practices. The event brings together scholars, artists, and civil society actors to engage in dialogue, co-creation, and reflection on democratic processes in contemporary society. The objectives are to foster interdisciplinary dialogue between academia, the arts and civil society while exploring cultural and creative tools for analyzing social phenomena. The event is

organized together with the Bolzano Art Weeks and contributes to its “Remapping LAND/marks” broad thematic by rethinking the symbolic and spatial dimensions of democracy promoting participatory engagement through interactive formats. Democracy Remapped is a citizens’ laboratory — a participatory platform that invites public engagement and co-creation. Through open discussions, performances, and interactive sessions, the event encourages active involvement from diverse audiences, fostering a shared space for democratic reflection and experimentation.

Day 1 | 8 October 2025

Room D1.02 unibz Campus City Centre

14:30 – 15:30

Opening and greetings followed by “Roundtable on cultural and creative spaces in democratic research and construction”

Participants: Chiara Bassetti, University of Trento;
Elmar Kossel, University of Innsbruck; Antonio Lampis,
unibz; Waltraud Kofler, unibz; Roberto Farneti, unibz

Moderator: Benedetta Carlotti, unibz

Short break

16:00 – 18:30

Spotlight on more than human: co-learning through visuals – in cooperation with BAW-25

Ágnes Eross, unibz; Anna Tüdős, unibz;
Domenico Sparaco, University of Siena;
Giovanni Lorenzi, Polytechnic University of Turin;
Maria Malcica, Ca’ Foscari University of Venice;
Elisabeth Sommerlad, Johannes Gutenberg
University Mainz; Paul Hummel, Johannes
Gutenberg University Mainz

Moderator: Chiara Bassetti, University of Trento

Day 2 | 9 October 2025

Teatro Stabile di Bolzano

Room D1.02 | unibz Campus City Centre

11:30 – 13:30

Teatro Stabile

Artistic performance “HA” followed by discussion with the artist – in cooperation with BAW-25

Performance by: Roberto Paci Daló

Participants: Chiara Bassetti, University of Trento;
Elmar Kossel, University of Innsbruck;
Roberto Farneti, unibz

14:30 – 19:00

Room D1.01 | unibz Campus City Centre

Doing Film Geography: Reframing (In)Visibilities of Migration – in cooperation with BAW-25

Elizabeth Sommerlad, Johannes Gutenberg
University Mainz; Paul Hummel, Johannes Gutenberg
University Mainz

Short break

Screening of the documentary “Moria Six” (Germany, Jennifer Mallmann, 2025), followed by discussion with the film director – in cooperation with BAW-25

Jennifer Mallmann, film director; Elisabeth Sommerlad
Johannes Gutenberg University Mainz; Paul Hummel,
Johannes Gutenberg University Mainz

Day 3 | 10 October 2025

Room D1.02 | unibz Campus City Centre

10:00 – 13:00

Exploring the Role of Audiovisual Products in the Digital Age: Science, Data, and Democracy

Marta Rocchi, University of Bologna

Roundtable “From theory to practice: the role of visuals in building a democratic audience”.

Participants: Elisabeth Sommerlad, Johannes
Gutenberg University Mainz; Paul Hummel,
Johannes Gutenberg University Mainz; Marta Rocchi,
University of Bologna; Georg Zeller, unibz;
Roberto Farneti, unibz

Moderator: Benedetta Carlotti, unibz