

The Citizen Lab 2.0: Poetic Justice

Friday, 11/04/25

Room D1.02

Saturday, 12/04/25

Room F0.03

Filmclub Capitol



Organised by



Fakultät für Wirtschaftswissenschaften
Facoltà di Economia
Faculty of Economics and Management

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PROGRAMME

The Citizen Lab 2.0: Poetic Justice

The Citizen's Lab, organized in collaboration with the Bolzano Film Festival Bozen (BFFB), continues its journey of exchanges and hybridizations between languages and practices. This year's Lab features a pilot experiment of a new section of the BFFB: "Poetic Justice" curated by Prof. Emanuela Fronza (University of Bologna) in collaboration with the research cluster "Law, Economy and Institution" of the Faculty of Economics and Management of the University of Bolzano'. "Poetic Justice" examines the complex and fascinating relationship between films and justice, on the assumption that films and images are not only tools for representing law and justice but also powerful vehicles for spreading legal culture in society. Through visual language, cinema

offers a suggestive and effective access to the many faces of law and justice, allowing us to identify its actors – judges, defendants, lawyers, victims, witnesses, law enforcement – and to grasp the power dynamics at play. At the same time, cinema invites reflection on the existence and violation of rights, and on the mechanisms of protection and access to justice, such as class actions. The relationship between cinema and justice assumes an even more crucial role in the era of the spectacularization and mediatization of law, where the collective imagination is often shaped more by its cinematic representation than by actual practice. "Poetic Justice" will host discussions and film screenings aimed at creating a platform for public dialogue and exchange.

Friday, 11 April 2025

Room D1.02 | Free University of Bozen-Bolzano

14:00

Greetings and opening talk

14:30 – 16:30

Round Table "Trials on Screen: Between Memory, Truth, and Representation"

Chair:

Prof. Roberto Farneti, Free University of Bozen-Bolzano

Discussants:

Emanuela Fronza, University of Bologna

Michela Franceschelli, University College London

Daniela Giannetti, University of Bologna

Stefania Parisi, University of Napoli

Francesco Zucconi, UAV University Venice

Roberto Paci Dalò, University of San Marino, artist

Giovanni Modica Scala, University of Bologna

Roberto Hernández, Centro de Investigación y Docencia Económica, Mexico

16:30 – 17:00

Coffee break

17:00 – 18:45

Film screening: "Peso Morto" directed by Francesco del Grosso, 2022, Italy (duration 87 min)

19:00

Round table "Innocenti. Errori giudiziari in Italia"

Chair:

Dr Simon Robert, Free University of Bozen-Bolzano

Discussants:

Angelo Massaro, protagonist of Peso Morto

Francesco del Grosso, director of Peso Morto

Benedetto Lattanzi, journalist

Valentino Massimo, journalist

Cuno Tarfusser, former chief Prosecutor of Milan

Saturday, 12 April 2024

Room F0.03 | Free University of Bozen-Bolzano

+ Filmclub Capitol Bolzano

Streitergasse | Via Streiter, 8/D, 39100 Bozen-Bolzano

9:30 – 10:30

Round table "Cinematic Portrayals of Injustice"

Chair:

Emanuela Fronza, University of Bologna

Discussants:

Francesco Zucconi, IUAV University Venice

Michela Franceschelli, University College London

Pierandrea Amato, University of Messina

Giovanni Modica Scala, University of Bologna

Daniela Giannetti, University of Bologna

Location: Room F0.03, Free University of Bozen-Bolzano

11:00 – 13:00

Masterclass "Presunto Culpable (Presumed Guilty): Mexico's Most-Watched Documentary and Its Fight for Justice", by Roberto Hernández, with the screening of "Presunto Culpable" directed by Roberto Hernández and Geoffrey Smith, 2008, Mexico (duration 87 min)

Chair:

Emanuela Fronza, University of Bologna

Discussants:

Daniela Giannetti, University of Bologna

Stefania Parisi, University of Napoli

Roberto Paci Dalò, University of San Marino, artist

Location: Filmclub Capitol Bolzano

14:30 – 19:30

Film screening and panel discussion: "Giurato Numero 2" directed by Clint Eastwood, 2024, USA (duration 114 min)

Location: Filmclub Capitol Bolzano