

**13 – 17 APRIL 2026**

Filmclub Capitol Bolzano / unibz Campus  
Bozen-Bolzano City Centre

# CITIZENS' LAB: CINEMA, DEMOCRACY, AND INTERDISCIPLINARY FUTURE

Registration  
and info



Co-funded by  
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Organised by



Fakultät für Wirtschaftswissenschaften  
Facoltà di Economia  
Faculty of Economics and Management

FULL PROGRAMME  
FEATURED IN  
THE BOLZANO FILM  
FESTIVAL BOZEN  
(FILMCLUB)



# PROGRAMME

**Citizens' Lab is a hybrid space where cinema meets democracy, and visuals become tools to think about the world we live in. Developed in close connection with the Bolzano Film Festival Bozen 2026, the Citizens' Lab, at its fifth edition brings together an international and multidisciplinary group of filmmakers, scholars, practitioners and students to explore how images, stories, and new media shape civic imagination, public debate, and impact identities. Through curated screenings, cine-forums, masterclasses, immersive storytelling experiences, academic lectures and roundtables, participants are invited to reflect on visual products not only as a form of art but as a powerful civic language. The programme blends theory and practice: films are discussed as democratic artifacts, festivals as public spaces, and visual media as tools for dialogue, inclusion, and participation. Citizens' Lab is designed for those who believe that cinema and, more broadly, visuals, does more than entertain: they question, connect, and create communities.**

## 13 April 2026

10:00 – 12:00

**Presentation by Ágnes Erőss (unibz) "In and Out of the Frame: Insider and Outsider Positions in Qualitative Visual Inquiry".** The presentation followed by a participatory role-playing game.

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

15:00 – 17:00

**Presentation by Isona Admetlla Font "The Power of Audience Design Strategies: A Story-based, Humanist Approach to Designing Audiences and Amplifying Film's Transformative Impact".**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

17:15 – 18:45

**Screening of the movie "Sehnsucht in Sangerhausen" (Phantoms of July) by Julian Radlmaier.** Duration: 90 mins, subtitled in English and Italian). Film projection followed by Q&A.

Location: [Capitol 2, Filmclub Capitol Bolzano](#)

18:15 – 19:45

**Screening of the movie "Carelia: International con Monumento" by Andrés Duque.** Duration: 90 mins, subtitled in English. Film projection followed by Q&A.

Location: [Club 3, Filmclub Capitol Bolzano](#)

## 14 April 2026

10:00 – 12:00

**Presentation by Matteo Cabrini "JoVe: Video Platform for Research and Education".**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

13:00 – 15:00

**Roundtable "Women in Filmmaking: Ethics, Internalised Moral Codes and (Op)Pressing Hegemonies".** Participants: **Diana Kudaibergenova (University College London, online), Karina Gaibulina (unibz), Ágnes Erőss (unibz), Veronika Kováč (Masaryk University, Brno), Joanna Janikowska (film director, Warsaw, online), Anna Irimiás (University of Trento).**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

16:00 – 18:00

**Presentation by Marcello Barison (unibz) "The Eye and the Mirror. Cinema and Psychoanalysis from Bergman to Kubrick".**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

18:00 – 19:55

**Screening of the movie "Romería" by Carla Simón.**

Duration: 115 mins, subtitled in Italian and English. Film projection followed by Q&A.

Location: [Capitol 1, Filmclub Capitol Bolzano](#)

18:00

**Talk – Filmstandort Südtirol / Cinema Ecosystem in South Tyrol.**

Location: [Club 3, Filmclub Capitol Bolzano](#)



## 15 April 2026

11:00 – 13:00

**Screening of the movie “Space in Spotlight” by Yannik Noah Layer (Universität Freiburg, Germany) (2024, Germany, 30 mins).** Film projection followed by discussion with the film maker.

Location: [Room D1.01, unibz Campus Bozen-Bolzano City Centre](#)

**Space in Spotlight** explores the city as a lived and socially constructed space. Developed from urban geographic research in Hamburg, the film uses scientific docu fiction to translate complex concepts into accessible storytelling. Guided by an actress moving through everyday urban situations, and interwoven with the voices of four residents, the film reveals how space is shaped by social norms, memory, public discourse and power dynamics, making hidden urban patterns visible and tangible.

15:00 – 17:00

**Presentation by Chiara Bassetti (University of Trento) “Microsociology Meets Computer Science: Endowing Artificial Agents with Interactional Competences Through Ethnomethodological Video Analysis”.**

Location: [Room D0.02, unibz Campus Bozen-Bolzano City Centre](#)

17:45 – 19:40

**Screening of the movie “White Snail” by Mikhail Khursevich.** Duration: 115 mins, subtitled in Italian and English. Film projection followed by Q&A.

Location: [Filmclub Capitol Bolzano](#)

## 16 April 2026

10:00 – 10:40

**Presentation by Karina Gaibulina (unibz) and Diana Kudaibergenova (University College London, online) “Protests in Art and the Art of Protest. The Power of (Audio)Visuality in Knowledge Creation Through Direct Co-creation Practices”.**

Location: [Room D1.02, unibz Campus Bozen-Bolzano City Centre](#)

10:50 – 12:00

**Screening of the movie “Comrades” by Joanna Janikowska.** Duration: 61 mins, subtitled in English. Film projection followed by Q&A.

Location: [Room D1.02, unibz Campus Bozen-Bolzano City Centre, Joanna Janikowska \(online\)](#)

**Comrades** is an empathetic documentary portrait of three young activists in Bologna confronting political ideals, generational conflict and personal disillusion. Following their engagement in a local communist party, the film captures the tension between collective hopes and everyday realities, revealing how social pressure, institutional inertia and private struggles challenge the possibility of meaningful change for a new generation.

16:00 – 17:00

**Presentation by Francesca Piccin (unibz) and Elisa Piras (Center for Advanced Studies Eurac Research) “Politics, Conflict, and Dialogue in Cultural Heritage Protection”.**

Location: [Room D1.02, unibz Campus Bozen-Bolzano City Centre](#)

17:30 – 20:00

**Screening of the movie “Elephants and Squirrels” by Gregor Brändli.** Duration: 114 mins, subtitled in Italian and English. Film projection followed by Q&A with the Filmmaker.

Location: [Filmclub Capitol Bolzano](#)

18:00 – 20:11

**Screening of the movie “Paris Calligrammes” by Ulriche Ottinger.** Duration: 131 mins, subtitled in Italian and English. Lifetime Achievement Award.

Location: [Capitol 1, Filmclub Capitol Bolzano](#)

## 17 April 2026

10:00 – 12:00

**Roundtable “Creating Impact Beyond Academia: Documentary Film Between Social Research, Public Engagements, and Festivals”.** Participants: **Daniela Giannetti (University of Bologna), Farneti Roberto (unibz), Vincenzo Bugno (BFFB), Gayatri Parameswaran (EsoDoc).**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)

14:15 – 15:15

**Marta Rocchi (University of Bologna) “Seeing Science: How Audiovisual Media Shape Scientific Communication”.**

Location: [Room F0.01, unibz Campus Bozen-Bolzano City Centre](#)


15:30 – 18:00

**Projection of the documentary Giulio Regeni “Tutto il male del mondo” by Simone Manetti (Italia, 2026).**

Duration: 105 mins. Followed by Q&A with the Filmmaker.

Location: [Capitol 1, Filmclub Capitol Bolzano](#)

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